

GROUP DRAMA

Group Drama

These examinations have been developed to offer candidates a chance to study drama as a group. It is a way of introducing students to drama who have not yet gained enough confidence to embark on a solo performance. It is hoped that through Group Drama students will learn to work together, and develop an ability to become a contributor in a group situation.

Notes for Teachers:

The following examinations in Group Drama have been designed for groups with a minimum of 4 and a maximum of 15 students. Teachers wishing to enter students must provide a suitable centre for examination taking space into account. Teachers wishing only to enter students in Group Drama, must submit applications 2 weeks prior to usual closing date for entries. Examiners can only go to centres where there are more than 8 groups of students wishing to be examined in Group Drama. If you have only one group of students wishing to be examined an examiner may be available only whilst examining elsewhere in your area.

Performers should be presented in costumes, for which marks will be awarded where suitable. Props may be used throughout the examination.

Students will be examined on their ability to perform along with their ability to work on both scripted and un-scripted material.

All students should be given a chance to demonstrate their skills in movement, characterisation and vocal variety.

Teachers may choose to work with an existing script or develop their own. The examiner must be supplied with a copy of the script before the examination commences.

Each group will be examined as a whole and individual certificates will be awarded to each candidate participating in the exam. Candidates will be graded not only on performances but also on how they work as a team.

There are no medals given in this exam, the awards are as follows

- ❖ Pass 70% - 79%
- ❖ Pass with Merit 80% - 84%
- ❖ Honours 85% - 89%
- ❖ First Class Honours 90 – 94%
- ❖ Distinction 95% -100%

Schedule of maximum marks	
Presentation	10
Drama	60
Improvisation OR Mime	30

Grade 1

Candidates must be over 13 years of age

Presentation

Candidates will be marked on how they present themselves and their work during the examination. Written work should be neat and tidy. Candidates, whose presence is not required on stage, should not distract the examiner.

Drama

Students should present a piece of published drama OR a devised drama which must involve all candidates as contributors. The Drama, including scene changing and set up time should not exceed the 10 minute maximum time limit.

Improvisation OR Mime

Candidates are required to develop a prepared improvisation OR mime from one of the following situations. This should not exceed 3 minutes.

- ❖ The Bus Journey
- ❖ PE Class
- ❖ A day in hospital

Grade 2

Candidates must be over 14 years of age

Schedule of maximum marks	
Presentation	10
Drama	60
Improvisation OR Mime	30

Presentation

Candidates will be marked on how they present themselves and their work during the examination. Written work should be neat and tidy. Candidates whose presence is not required on stage should not distract the examiner.

Drama

Students should present a piece of published drama OR a devised drama which must involve all candidates as contributors. The Drama, including scene changing and set up time should not exceed the 15 minute maximum time limit.

Improvisation OR Mime

Candidates are required to develop a prepared improvisation OR mime from one of the following situations. This should not exceed 3 minutes.

- ❖ The supermarket
- ❖ The concert
- ❖ The community games

Grade 3

Schedule of maximum marks	
Presentation	10
Drama	60
Improvisation OR Mime	30

Candidates must be over 15 years of age

Presentation

Candidates will be marked on how they present themselves and their work during the examination. Written work should be neat and tidy. Candidates whose presence is not required on stage should not distract the examiner.

Drama

Students should present a piece of published drama OR a devised drama which must involve all candidates as contributors. The Drama, including scene changing and set up time should not exceed the 15 minutes maximum time limit. Music may be used in the performance.

Improvisation OR Mime

Candidates are required to develop a prepared improvisation OR mime from out of their prepared performance piece, carrying on from where the script left off. If your performance is taken from a published play the authors work must not be passed of as improvisation. This should not exceed 3 minutes.

Grade 4

Candidates must be over 16 years of age

Schedule of maximum marks	
Presentation	10
Drama	60
Improvisation OR Mime	30

Presentation

Candidates will be marked on how they present themselves and their work during the examination. Written work should be neat and tidy. Candidates whose presence is not required on stage should not distract the examiner.

Drama

Students should present a piece of published drama OR a devised drama which must involve all candidates as contributors. The Drama, including scene changing and set up time should not exceed the 20 minutes maximum time limit. The examiner will expect that the performance will be of a high standard. Music may be used in the performance.

Improvisation OR Mime

Candidates are required to develop a prepared improvisation OR mime from their prepared performance piece, carrying on from where the script left off. If your performance is taken from a published play the author's work must not be passed of as improvisation. This should not exceed 5 minutes.

It is hoped to develop these exams in the future to incorporate a Certificate in Group Drama.

The Leinster School of Music & Drama
Speech, Drama & Communications Syllabus

Names and addresses of Publishers whose publications have been the source of the set selections set out in the syllabus

Publisher	Address	Phone
Faber and Faber	3 Queen Square, London, WC1N 3AU	004420 7465 0045
MacMillan Books	Eccleston Place, London, SW1W 9NF	004420 7881 8000
Walker Books LTD	87 Vauxhall Walk, London, SE11 5HJ	004420 7793 0909
The Harvill Press	2 Aztec Row, Berners Road, London N1 OPW	004420 7704 8805
Harper Collins Pub.	77-85 Fulham Palace Road, Hammersmith, London W68JB	004420 8307 4753
Folens Publishers	Hibernian Industrial Est, Tallaght, Dublin 24	01 4515311
Goldsmith Press	Newbridge, Co. Kildare, Ireland	045 433613
Penguin Books	27 Wrights Lane, London, W8 5TZ	0044171 416 3099
New Island Books	2 Brookside, Dundrum Road, Dundrum, Dublin	01 2989937
The Gallery Press	Loughcrew, Oldcastle, County Meath – Ireland	049 8541779
Nick Hern Books	The Glasshouse, 49a Goldhawk Road, London W12 8QP	0044181 749 4953
New Directions Pub.	80 Eighth Avenue, New York, NY 10011	001212 255 0230
Samuel French Ltd.	52 Fitzroy Street, Fitzrovia, London W1P 6JR	004420 7387 9373
Evans Publishers	2a Portman Mansions, Chiltern Street London W1M 1LE	0044207487 0920
Mercier/Marino Press	16 Hume Street, Dublin 2, Ireland	01 6618583
A&C Black LTD.	Howard Road, Eaton Socon, Huntingdon Cambs PE19 3EZ	0044480 212 666
Constable Publishers	3 The Lanchesters, 162 Fulham Palace Road, London W6 9ER	004420 8741 3663
Kingfisher Publishers	New Penderel House, 283-288 High Holborn London WC1V 7HZ	004420 7903 9999
Nelson Publishers	Croner House, 145 London Road, Kingston-upon-tames, Surrey KT2 6SR	00441264 342756
Methuen Publishers	215 Vauxhall Bridge Road, 215 Vauxhall Bridge Rd, London SW1V 1EJ	004420 7798 1600
Wolfhound Press	68 Mountjoy Square, Dublin 1, Ireland	01 8740354
Oxford University Press	Great Clarendon Street, Oxford OX2 6DP, UK.	00441865 556767

Unfortunately it has not been possible to source Addresses and Phone Numbers for all Publishers mentioned in the Syllabus. We hope that this selection is beneficial when sourcing material.